

IN THE WOMAN'S WORLD

HINTS FOR THE WELL-DRESSED WOMAN, BOTH TALL AND SHORT

The question was asked me the other day "When is a woman well dressed?" There are perhaps many answers to this question for some seem to think that if a woman appears upon the street in a gown of handsome and expensive material she is well dressed. This is seldom the case, for there is a time and a place for everything, gowns included. Here in Honolulu many women do their morning shopping in dresses that are far more suitable for the afternoon. Some people think, too, that a suit may be worn at any time during the day regardless of the material. This, it seems to me, is a mistake, for only a woolen or cotton gown should be worn before noon and up to three o'clock it is well to abide by these materials, though one is often forced to do otherwise, when engagements conflict. Here in the tropics custom has made it proper to wear a dainty lingerie frock to town in the afternoon though in most any other place it would be out of place.

Dressing for one's own style is sometimes hard to do and many times girls and women do not know what particular style does belong to them.

There are comparatively few who can dress according to all the season's fads and still look well; but most of us try to "keep up with the styles" regardless of the consequences. Naturally as the fads change different types of women look well in them. The narrow gown, for instance, was built for the slender girl; though there hardly ever is a particular mode that has been planned for the stout woman alone. These dresses that completely disguise the waist line are for only certain ones, and the girl who has any lines at all will do well to stay clear of them while the one, who, perhaps, has no particular kind of a figure will usually look well in them.

Short Dresses for Tall People.
The tall person who wears short dresses, in the attempt to look as chic as her petit sister does, falls in the attempt. Very few women who are tall and well rounded realize the possibilities such a figure affords them. The tall woman was made to look stunning. What difference if you do look a little taller, wear gowns that have long, clinging lines, and always large hats. The tall woman in a tiny hat is usually a sorry sight, and when the trailing gowns again come into vogue the short girl must avoid them, for while she almost never appears awkward, she surely can look ridiculous. The short, dainty dresses, too, are only designed for those, who, I might say, are blessed with long waist lines and

not for the little Miss whose lines are not long.

The Hair Dressing

Then, too, the dressing of the hair plays an important part in one's makeup. It would be hard to say here that one type of girl should arrange her coiffure in one way and another, in some other way, for the manner in which your hair is becoming must be found by you yourself. I would suggest, though, that if your nose turns upward a bit you should not attempt the Psyche. Always when combing your hair avoid the hard lines and usually it is more becoming if the corners of the forehead are concealed. The bangs that are so popular now are not becoming to many, although they are worn by the majority of girls and women away from here. When once you have found the way your hair looks best stick to that style and don't change it every time some one else does. The idea that false hair is necessary is all nonsense, for a little real hair is much prettier than lots of store hair. The girl, however, who has not naturally curly hair would do well to curl, or rather wave, not crimp it. The old-fashioned crimps have long gone out of vogue.

Selection of Hats

One should be very particular, too, in selecting one's hats. The advice given by women who have had years of experience say that you should first select your hat and then see that your gowns harmonize with it. But just because you want a certain shade of blue to run through your wardrobe, don't buy an unbecoming chapeau because it is the only one in the shop that is trimmed with it. At the present day there is really no definite style in hats. Both the large and small ones seem to be in vogue and are equally popular with women. There are still many tall women, though, who seem to think that the small poke bonnet is becoming to them. This is very seldom the case for a large hat lends a certain dignity to her that cannot be said of the smaller one. A large rather flat hat should be chosen by the unusually tall woman, whereas a large one that is built up high not only adds height to the woman of medium size but makes her more attractive. The small girl seldom looks well in a large hat. The small bonnet shapes are more on her style and she will do well if she selects them so long as they are worn at all.

Now as to the answer to the question when may a woman be considered well dressed, my answer is when she is gowned according to her own style.

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This is the elastic plan—not that the articles are made of rubber, for they are made of clay, but because the idea admits of extension.

We have 37 OPEN-STOCK PATTERNS. The most fastidious can be suited.

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SEE WINDOW DISPLAY

W. W. DIMOND & Co., Ltd., 53-57 King Street

DOUBLE WEDDING AT CENTRAL UNION

A double wedding was performed at the Central Union Church yesterday afternoon by the Rev. A. Eber-son, when Fanny Henrietta and Mita Christina, daughters of William N. Petersen of the Honolulu Plantation were married to Olaf Reinhardt Olsen and Theodore Olaf Nielsen respectively.

Nicholsen is chief engineer of the Honolulu Plantation and Olsen holds a similar position with the Kahuku plantation and it was by a pre-arranged agreement of long standing that the weddings were performed simultaneously.

After the ceremony, the party went to the Young Hotel, where a wedding luncheon was served and in the afternoon left on the Wilhelmina for Hilo, which is to be the starting point of a tour of Hawaii by automobile.

DEMOCRATS WILL HOLD BIG MEETING

The Democracy of the Territory will hold a big mass meeting to ratify the nomination of Wilson and Marshall, at Alaa Park, on Saturday evening, August 17.

This meeting was decided upon at a session of the Territorial Central Committee held Wednesday evening. At this time a committee was appointed to make all arrangements, and to secure speakers. The Hawaiian band and a quartet will supply the music for the occasion. Among the speakers will be the four delegates to the national convention, Link McCandless, Mayor Fern and probably Henry Irwin of Hilo.

SOCIETY GIRL RIDES 102 MILES IN A DAY

Fourteen Hours on Horseback Causes No Great Fatigue to Miss Marian Crocker

SAN FRANCISCO, July 25.—Miss Marian Crocker, one of last season's most admired debutantes, accomplished the feat yesterday of riding 102 miles in 14 hours, exceeding the yearly test required of Army officers. Miss Crocker used four horses, and began the day with a round trip between Cloverdale and Healdsburg before breakfast. Between 9:30 and 12:45 she covered another lap of 56 miles; between 2:30 and 6:30 she covered 15 miles; and between 8:15 and 10:45, 16 miles.

"I felt no great fatigue," said Miss Crocker, "and fail to understand why any Army officer should regard a 90-mile jaunt as a hardship."

WHITE PLAGUE CLAIMS 17 VICTIMS DURING JULY

The anti-tuberculosis campaign in Honolulu did not begin any too soon. This much is indicated by the mortality figures of the last few months given out by the Territorial board of health. The figures just issued for the month of July show that of the twenty deaths from contagious diseases, seventeen were caused by tuberculosis. The report for June showed that twenty-two of the twenty-four deaths from contagious maladies during that period were the result of tuberculosis.

Slaughtering Sale

—OF—

Waists

BEGINNING

Monday Morning,
August 12th,

SEE THE BARGAINS IN OUR WINDOW

Jordan's

RECREATIONS

"TRIFLING" BY SOME HUSBANDS

Burlesque of the Hilarious Order Is Liberty Theater Bill

Fun is the keynote of "The Triflers," put on last night as the week-end bill of the Liberty Theater. It is fun fast and furious all the way through, with a strong flavor of German, cafe hilarity and occasionally bordering on boisterousness. "The Triflers" is a humorous fling at husbands who flirt with the wives of other husbands, and its plot consists mainly of the complicated situations that result in the husbands finding each other out and the wives also, discovering their husbands' follies.

Although the show savors a good deal of the slapstick methods, it got more genuine laughter from the big house and furnished more enjoyment for the audience in the back rows as well as the front than any of the previous bills, which is saying a good deal. The feature is a burlesque fight participated in by Jack Curtis, otherwise "The Kid," and Charles LeRoy, one of the "trifling husbands." This scrap is a merry one while it lasts. There is a lot of clever comedy all through.

"The Triflers" will hold the boards for the remainder of the week, to be followed on Monday by "Too Many Wives."

The cast:
Mike Kautzensauer—A Trifler..... Fritz Fields
Louis Smalz—Another Trifler..... Chas. LeRoy
Geo. Drake—A Real One..... George Cheesbro
Mrs. Drake—Center of Attraction..... Miss Lillie Sutherland
Mrs. Smalz—A Trusting Wife..... Miss De Long
Mrs. Kautzensauer—Another One..... Miss Corrine Carkeek
Bill Duckstealer—A Smooth Walter..... Raymond Teal
The "Battling Kid"—Some Kid..... Jack Curtis

POLLARDS SEEN IN A TOYSHOP

Juveniles in Familiar Play Which Is Well-Staged and Well-Done

Some of the cleverest staging seen in local theaters for a long time is on display in the attraction with which the Pollard juveniles are closing this week at the Bijou. The show is the familiar "Toymaker," whose very familiarity insures the attendance of many friends, and last night the opening performance was well done and enjoyed by large audiences.

The only criticism to be made, and one which does not greatly detract from the real merit of the company, is that the casting is not exactly fortunate. Miss Eva Pollard, for instance, is cast as Lancelot, the dashing young gentleman who seeks out the wonderful doll in the Toymaker's shop. Miss Pollard seems rather out of tune.

Miss Queenie Williams, the bright youngster who has already made a big hit here, is clever as the Doll, and Teddy McNamara carries off the comedy honors with his conception of the part of the eccentric Toymaker. The bill continues for the remainder of the week, and a Saturday matinee is given. Two shows are offered nightly, and the double trick ought to be a winning one this week.

Cast:
Father Maxime..... Miss Nellie McNamara
Lancelot..... Miss Eva Pollard
Balthazar..... Leslie Donaghey
Benoit..... Norman Pearce
Basilique..... Willie Bevan
Hilarius..... Teddy McNamara
Madame Hilarius..... Miss Patsie Hill
Guduline..... Miss May Pollard
Henri..... Miss Ethel Naylor
Pierre..... Miss Jessie Brayton
Jacques..... Miss Ivy Moore
Marle..... Miss Daisy Wilson
Alesia (Hilarius' daughter)..... Miss Queenie Williams

WOMAN ARRESTED AS BLIND-PIG OPERATOR

Lulika, a Hawaiian woman, was arrested at Iwilei yesterday evening by Inspector Pennell and Detectives Apana and Rohrbacher, who locked up the woman on a charge of selling liquor without a license. A large amount of wine was confiscated and will be submitted as evidence in Judge Monsarrat's court this morning by the prosecution.

IMPROVEMENT COMMITTEE WILL MEET TONIGHT

A meeting of the Oahu Central Improvement Committee will be held at the rooms of the Merchants' Association, Nos. 45 and 46, Alexander Young Building, this evening at 7:30 o'clock. There will be a report presented on Clean-up Day and there will be other reports from standing committees.

The Pullman porters are paid \$1.40 per day by the company, but they do not buy their automobiles out of this part of their income.

AMUSEMENTS.

They Just Keep On

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Independent Theater

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Hen Wise

—And—

Katie Milton

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STIKE'S BATTLE (Drama)
AUNT MARY'S SUBSTITUTE (Comedy)

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AMUSEMENTS.

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Tuneful Musical Comedy with Original Scenery Used by Lilliputians

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ONE ACT—TWO SCENES

First Show 7:15 Second Show 8:45

Evening Prices.....10c, 20c, 30c

Saturday Matinee.....10c, 20c

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Management of R. Kipling

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3:30—J. A. C. vs. STARS

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